



DOROTHY ARENAS

ASSISTANT EDITOR
(NON-UNION)



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dorothyarenas.com

Creative and detail-oriented video editor with 4+ years of post-production experience shaping high-impact narratives for broadcast and digital audiences. Skilled in storytelling, pacing, color, and sound design across multi-platform content. Known for meeting fast turnarounds with precision, collaboration, and strong aesthetic judgment. Eager to bring narrative depth and marketing creativity to any team/brand/company with storytelling team.

EXPERIENCE

ASSISTANT EDITOR | SNAPPED

Jupiter Entertainment

Remote | July 2021 - Present

- Edit and prepare long-form true-crime episodes for national broadcast under tight deadlines.
- Collaborate with producers and editors to refine story pacing, tone, and emotion for millions of viewers.
- Organize, sync, and manage multi-camera footage and complex post workflows.
- Provide creative input on music selection, transitions, and pacing for emotionally resonant storytelling.
- Support the delivery of digital assets and promotional clips across multiple platforms.
- Edited and delivered a complete short film from pre-production through post-production.
- I worked with the Director of Photography to ensure visual consistency and mood.
- Managed ingestion, logging, and color workflows to achieve cinematic quality.
- Supported production and editing of promotional media for academic campaigns.
- Created video and trailer content to communicate the mission and events to new audiences.

LEAD EDITOR | DIT

Savannah College of Art and Design
2021

FILM AND MEDIA ASSISTANT

Social Academic Guild for Architecture
2017 - 2018

EDUCATION

BFA MAJOR IN FILM &
TELEVISION MINOR IN
PRODUCING FILM & MEDIA

Magna Cum Laude | Savannah
College of Art & Design
May 2021 - April 2019

AWARDS & ACHIEVEMENTS

AVID CERTIFIED SPECIALIST:
MEDIA COMPOSER | March 2021

OUTSTANDING TRUE CRIME
SERIES (2024): SNAPPED |
11th Annual American Reality
Television Awards

INTERESTS



TRAVELING



BAKING | COOKING



CREATIVE MARKETING



AESTHETICS | FASHION

SKILLS

Editing & Post-Production: Adobe Premiere Pro, After Effects, Photoshop, Illustrator, DaVinci Resolve, Avid Media Composer, Canva, Capcut, Frame.io

Motion & Visuals: Motion Graphics, Light Animation, Color Correction, Graphics Integration, Light Motion Graphics

Audio & Delivery: Sound Design, Dialogue Cleanup, Music Syncing, Exporting & Compression

Content & Media: Social Media Formats, Branded Content, Storytelling, Script Syncing

Organization & Workflow: File Management, Transcoding, Remote Workflows, Time Management, Avid NEXIS